

Mellophone

2008 Blue Stars Audition Technical Etudes

(Selections by Frank Sullivan)

* eighth note tempo stays constant throughout.
(i.e. dotted quarter at 110 has the same eighth note tempo as quarter at 165.)

1. $\text{♩} = 110$ $\text{♩} = 165$ $\text{♩} = 110$

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* Keep air intensity steady as you ascend in the 1st 2 bars. If you can, play the upper split in bars 3 and 4, if not play the lower split.

2. $\text{♩} = 165$

* Nice and steady. Do not rush the sixteenth notes. Crescendo into the last eighth note.

3. $\text{♩} = 165$

f

Mellophone

2008 Blue Stars Audition Lyrical Etude

(from Holst - Second Suite in F Major, Op. 28, No. 2)

Andante
♩ = 88

6

10

14

mp *mf* *mp*

f *mp*

f *sub. p* *mf* *mp*

f