

Basic Two-Mallet Exercises

Summertime (Ancona)



Tempo Range:
110 - 180 b.p.m.

26 *Kraus Scales* (Kraus)



R (Transpose to all 12 major keys and their relative natural & harmonic minors)

Tempo Range:
72 - 168 b.p.m.



31 *In the Zone* (Adams)



R (Repeat, moving up chromatically through all 12 major keys)

Tempo Range:
60 - 128 b.p.m.



R (Repeat, moving down chromatically through all 12 major keys)

About "In the Zone":

This exercise is designed in part to focus the player on their playing zone accuracy. For tempi 60-80, play EVERYTHING IN THE CENTER OF THE BARS. For tempi 80-108, play TRIPLET ACCIDENTALS ON THE EDGE and ALL SIXTEENTH NOTES IN THE CENTER. For tempi 108-128, play ALL ACCIDENTALS ON THE EDGE.